

6th Grade Duct Tape Awards

Cello and Bass

In order to earn each duct tape award, you need to complete the demonstration without help from classmates or the teacher. You may test once per small group lesson, and may try each level for as many weeks as you need until you succeed! If you wish to send me a video of your test instead of testing during class, you may send up to one per week. Make sure you have your folder ready at your lesson!

Level 1 - white

Demonstrate:

- Play #8 Intervals with every note in tune and long, smooth bows, over the F holes with proper bow hold and instrument hold
 - Count and clap #6 Go Tell Aunt Rhody, correctly, with steady beat. Take the repeat and play it.
 - Play #10 Slavonic Folk Dance - take the repeat and D.C.
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Level 2 - pink

Demonstrate:

- Tune your instrument independently using a tuner
 - Working with a friend, correctly adjust their instrument hold, bow hold, and bow and arm levels on each string and describe what you are looking for in their technique.
 - Play #14 Scottish Folk Song with correct dynamics.
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Level 3 - blue

Demonstrate:

- Turn in 3 signed practice logs in which you have met your weekly goals!
 - Play #16 G Major Scale, and name all the notes.
 - Play either #17 Grasshopper Waltz or #18 Pop Goes the Weasel with correct notes, rhythm, and bowing, and get a full tone quality on the lower strings.
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Level 4 - green

Demonstrate:

- Play #20 C major scale, p. 6, with correct notes and steady pulse.
 - Play #22 Maddie's Dance, p. 6 with correct notes, steady pulse, staccato bows when marked, and proper dynamics as indicated.
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Level 5 - purple

Demonstrate:

- Correctly explain how to count a dotted quarter note followed by an 8th note, (p. 10)

- **Correctly play rhythm and notes and bowing of #41 All Through the Night**
 - **Demonstrate how to play C# on the G string on your instrument.**
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Level 6 - yellow

Demonstrate:

- **Play #71 and #76 (A major scales) with steady beat, smooth bows, and every fingering correct and in tune. (Be sure to use enough bow weight on lower strings!)**
 - **Play #83 Chorus from Judas Maccabaeus with all notes in tune and correct bowings and rhythms.**
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Level 7 - orange

Demonstrate:

- **Count and clap #94 Counting Triplets (p. 22) with exact rhythm and steady pulse.**
 - **Play #101 Slurring in 6/8 Time (p. 23) with correct bowings, excellent intonation and steady pulse.**
 - **Play #106 Row Row Row Your Boat (part A) with a friend (on Part B) with excellent rhythm and correct bowings.**
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Level 8 - red

Demonstrate:

- **Play #172 B flat major scale and arpeggio (both octaves) with long smooth bows, every note correct, and steady pulse.**
- **Play #117 Scotland the Brave with a big full tone (sound), and correct rhythm and notes. (Make sure the dotted quarter/8th note rhythm is perfect!)**