

# 5th Grade Duct Tape Awards

## Cello and Bass

In order to earn each duct tape award, you need to complete the demonstration without help from classmates or the teacher. You may test once per lesson, and may try each level for as many weeks as you need until you succeed! If you wish to send me a video of your test instead of testing during class, you may send up to one per week. Make sure you have your folder ready at your lesson!

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### Level 1 - White

#### Demonstrate:

- Play #81 Luz de la Mañana or #76 Frère Jacques with steady pulse and all notes in tune.
  - Count out loud the rhythm of a piece that has 8th notes, quarter notes and half notes - you choose!
  - Identify (show me) the different parts of the bow (p. 22)
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### Level 2 - pink

#### Demonstrate:

- Play #88 French Folk Song (p. 24), with a steady beat, and correct rhythm. (Count dotted half notes correctly!)
  - Explain the difference between the 4/4, 2/4, and 3/4 time signatures.
  - Play #86 Scaling in Three, with correct bow hold and excellent posture.
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### Level 3 - blue

#### Demonstrate:

- Play #98 G major scale, p. 26, with steady pulse, all notes in tune, and long smooth bows. (Not fast!)
  - Play #99 twice - once with staccato bows and once with legato bows.
  - Find an example of tied notes, explain how many beats they get and then play them correctly.
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### Level 4 - green

#### Demonstrate:

- Play #101 Go Tell Aunt Rhody with in tune notes, correct bowings, and a steady pulse.
  - Play #109 Slurs and Hooks on the D Scale, with a steady pulse, all bowings correct and in tune. Make sure your posture and bow hold are excellent!
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### Level 5 - purple

#### Demonstrate:

- Define "common time" and identify an example in your book.
- Play #120 Finger Rock, with a solid tone, all notes in tune, and at metronome marking of 105 = quarter note b.p.m.
- Play #125 Playing C Natural with all notes correct, and holding half and whole notes for the correct number of beats.

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## Level 6 - yellow

### Demonstrate:

- Play your favorite note forte and piano. Explain to me what you did with your bow to get both dynamics. (Hint: "dynamics" is the musical term for volume - loud and soft playing.)
- Play #127 C Major Scale, using the mezzo forte bowing lane for the entire scale, with all notes in tune and a steady beat.
- Play #132 Old Joe Clark with steady pulse, correct bowings (!) and in tune.

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## Level 7 - orange

### Demonstrate:

- Chose one: #134, or #135, or #136 play with correct bowings and correct notes. Keep a steady beat.
- Explain what the term "accidental" means and show me an example somewhere in your music.
- Play #144 Accidental Frere Jacques (p. 36) with correct notes. Keep a steady beat.

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## Level 8 - red

### Demonstrate:

- Play #154 Aura Lee (p. 38) with correct notes and correct left hand/arm shape on the E string (violins). Keep a steady beat, clear tone and legato style.
- Basses: play #152 with every note in tune on the E string and full tone quality. Say the note names out loud. (Hint: weight in the bow!)
- Cellos: play #162 with every note in tune and a full tone quality on the C string. Say the note names out loud. (Hint: weight in the bow!)

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## Super Bonus Rainbow Tape Award: (for any one of these!)

- Perform in a public concert or recital, or church service outside of school
- Take at least 8 private lessons (Have your private teacher to send me an email.)
- Sign up for a summer music camp
- Make a video of yourself explaining why you love orchestra - get a friend to help you!

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Zebra Tape is awarded for participation in Tri-M FUN DAYS in March!